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WELCOME

This supplemental calendar provides an overview of the African Studies Program in the Faculty of Liberal Arts & Professional Studies at York University. It is for the use of students considering a major or minor in African Studies.

We hope this calendar will help you make the most of what we can offer you, as you seek to fulfil your Academic needs.

Sincerely,

Professor Uwafiokun Idemudia
Coordinator, African Studies Program

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Since its inception in 1974, the African Studies Program has been an interdisciplinary program providing students with the opportunity to combine their interest in Africa with a proficiency in a given discipline. The purpose of this Program is to enable students interested in Africa to pursue this interest through a series of courses offering a variety of approaches to the area in a number of different disciplines. As well, the Program is aimed at students primarily concerned with mastering a specific discipline who would like to apply their knowledge to Africa. The core course of the Program, (AP/SOSC 2480 9.00), required for majors, deals with six major themes: Africa's social organization and cultural heritage; the history of Africa's conquest in the era of slavery and colonialism; the creation of a Diaspora; the struggle to create economically and politically viable nation-states in the post-colonial era; gender relations in the past and present; and African social thought and cultural and expressive production. These major themes also constitute reference points for other and more detailed contribution from the participating departments. The fourth-year required seminar - AP/SOSC 4510 6.00 African Popular Culture presents students with the opportunity to engage in an advanced synthesis of the knowledge they have obtained during their studies.

This course investigates the multiple dimensions of African popular culture through looking at forms of cultural productivity: music, film, literature, theatre, cartoons, sport, leisure, and aspects of material culture. It also explores ways in which cultural productivity is linked to various social relations, ethnic identities and the politics that have characterized nationalist and post-independence politics in Africa. Our thematic concerns and our diversity of course offerings, together with the Program's concern for the material and cultural well-being of the people of Africa, constitute an exciting, interdisciplinary enquiry into Africa's historic and contemporary role in world affairs.

Students may participate in this Program in three different ways: by (1) formally majoring, or (2) taking a minor in the subject (as explained below), or (3) by taking whatever Program courses are of interest, while keeping the student's own Ordinary or Honours degree Program requirements. Other majors interested in Africa are encouraged to consult with the Coordinator.

Students can declare a Double Major or minor in either the traditional linked Programs OR have an Interdisciplinary Linked Program. This means that students now may combine their African Studies degree with one of a number of York's free-standing interdisciplinary Programs such Religious Studies, East Asian Studies, Classical Studies or Creative Writing. In addition students are able to double major in International Development Studies (IDS).

DEGREE REQUIREMENTS

Honours (Double Major) Interdisciplinary BA Program

Under the Honours (Double Major) Program, the Faculty of Liberal Arts & Professional Studies offers, a pattern of courses in African Studies. Students participating as majors in African Studies must also select a major in one of the following Faculties/departments: *Anthropology, Economics, English, Environmental Studies, French Studies, History, Humanities, Political Science, Religious Studies, Sociology, Women's Studies or another approved discipline or program such as International Development Studies*. In order to pursue a combination of studies not listed above, students must obtain permission from both the relevant departmental Undergraduate Program Director and the African Studies Coordinator. All African Studies majors should arrange their Program of study in consultation with the African Studies Coordinator, Uwafiokun Idemudia, and with an advisor in their Major department. Students who do not wish to formally register in this Program, but who are interested in Africa, are also encouraged to consult with the Coordinator.

Since African Studies is considered a linked interdisciplinary Program, students will combine a minimum of 36 credits in their chosen departmental/divisional major with a minimum of 36 credits in African studies.

The 36 credits in African Studies must include the following:

- AP/SOSC 2480 9.00;
- 24 credits chosen from African Studies Program courses;
- 6 credits in African Studies at the 4000 level.

Courses taken to meet African Studies requirements cannot also be used to meet the requirements of the departmental major. Once 24 credits have been successfully completed, students registered in African Studies will take the core course: AP/SOSC 2480 9.00 Introduction of African Studies (**Note: 6 credits of this course will count towards the African Studies Major**). In addition to the core course, students will take at least 30 credits in African Studies including a minimum of 6 credits in African Studies at the 4000-level. **Students must complete a minimum of 18 credits at the 4000-level including at least 6 credits in African Studies and 6 credits in the departmental/divisional major.**

Students who wish to follow this Program of study should register in the Honours (Double Major) Program, and indicate both their departmental major subject and African Studies; for example, Honours (Double Major) Anthropology/African Studies.

For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs.

Entering students who declare a major in African Studies may, in consultation with the Coordinator, enrol in 2000 level courses.

Honours (Minor) BA Program

The Honours Minor must be pursued jointly with an Honours BA program in the Faculty of Liberal Arts & Professional Studies.

The Honours Minor in African Studies comprises at least 30 credits including the following:

- AP/SOSC 2480 9.00;
- 18 credits chosen from African Studies Program courses;
- AP/SOSC 4510 6.00

Subject to Degree Credit Exclusion and In-Faculty regulations, and with the approval of the Program Coordinator, students may take courses at Fine Arts or Glendon for major or minor credits in African Studies.

Note: For purposes of meeting program requirements, all General Education courses will count as 6 credits towards the major or minor.

GENERAL INFORMATION

In addition to the Teaching Faculty of the African Studies Program, York University has a number of scholars who are involved in research on Africa. Some members of the Program are involved in Canadian and international aid policy development and implementation. Many are engaged in political initiatives for the promotion of democracy and human rights in Africa. As well, York is host to a number of African graduate and undergraduate students. The Program seeks to draw together the many members of the York community with an interest in Africa, and to provide them with a scholarly, cultural and progressive political forum. During the academic year, the Program sponsors a variety of public events. Students are encouraged to participate in these events, and to interact with Africanists who teach in the Faculty of Graduate Studies, the Faculty of Environmental Studies, Osgoode Law School, and in the Faculty of Fine Arts.

Students in the Program usually take an interest not only in the broad range of thematic academic issues of the Program, but also in the wider issues which have an impact upon Africa and its peoples. Because African Studies has a commitment to both the intrinsic benefits of academic inquiry and to the well being of the peoples of Africa, the Program can therefore equip students seeking to do graduate work, work with African communities within Canada and work abroad.

York's African Studies Program is designed to give graduates a broad theoretical framework and a set of highly developed analytic skills. The career and employment opportunities for our graduates are potentially excellent, in view of society's growing awareness of the importance of international, gender and equity issues. Prospective employers welcome employees who are sensitive to international issues and comfortable with the emerging diversity of Canadian society. Alumni from our Programs have found work in a wide range of fields, including government, education, law, social work, public service, business and media. A degree in African Studies will offer you the challenge of personal and political insight, and it will encourage you to grow intellectually beyond the confines of traditional academic learning.

African Studies is also affiliated with the Centre for Maghreb Studies at York, which promotes and encourages cross-cultural studies of the countries in the North African region known as the Maghreb, as well as well as research into literature and the arts of francophone Canada.

GRADUATE STUDIES IN AFRICAN STUDIES

Increasingly our graduates are continuing their studies in an M.A. or a Ph.D. Program in African Studies. The African Studies Program is a member of the American Association of African Studies Programs. Through this network we are linked to and have information on a number of graduate Programs throughout North America. A double major or major/minor undergraduate degree that combines African Studies and another discipline opens up several possibilities for graduate studies.

York is also home to the Harriett Tubman Centre and the Nigerian Hinterland project, a major global research initiative that links numerous major scholars from around the world seeking to explore the impacts and effects of African Slavery worldwide. York is also home to the John S. Saul Interdisciplinary African Graduate Studies Seminar, a regular seminar that hosts a number of international and global scholars and graduate students doing work on Africa.

African Studies actively assists students in directing them towards their interests, whether academically or through work getting work. Volunteer work also forms the basis of the work that many graduates of African Studies majors do. Whether in schools, political organizations, non-governmental organizations (NGO's), religious organizations, or within the broader community, African Studies provides outlets for a variety of careers.

You are welcome to contact our Program office to make an appointment to discuss your future career plans as an African Studies graduate.

STUDENT ORGANIZATIONS

Among the many active student organizations on Campus, the **York University Black Students Alliance (YUBSA)** is the most active. There are also a number of student organisations (e.g. East Africa, Kenya, Tanzanian and Ugandan, Ghanaian, Nigerian, Eritrean, Ethiopian, Somali and Sudanese) representing peoples from different parts of the continent. All work closely with the African Studies Program in hosting events and doing outreach to schools and the community. During 2001, with the assistance of African Studies, The All Africa Students Conference took place here at York. Students came from the continent of Africa, The United States, France, The United Kingdom and Central America. In 2002, a number of students from York went to the All Africa Students Conference held in Kingston, Jamaica. Students have been active in famine relief in east Africa, assisting hurricane victims in Grenada, Haiti and New Orleans.

EXCHANGE PROGRAMS / STUDY PROGRAMS

At present African Studies takes part in the Trent/Ghana work-study Program. We currently have a working relationship with the Universities of Legon in Ghana and the **University of Dar es Salaam** in Tanzania and we are establishing links with universities in South Africa as well as links with other African Universities for the purpose of internships and study abroad programs.

STUDENT SCHOLARSHIPS, BURSARIES AND AWARDS

The Hédi Bouraoui Scholarship in Canada—Maghreb Research

This award is offered in honour of Hédi Bouraoui, a distinguished York faculty member. It is intended to encourage research into the Maghreb, an area of North Africa that includes Morocco, Algeria and Tunisia, three Arabic and Berber-speaking countries that also use French extensively but as a second and non-official language. The scholarship is awarded to the student who presents the best research proposal or the best piece of academic work in an area related to Maghreb studies.

Cette bourse est offerte en l'honneur d'Hédi Bouraoui, éminent professeur de l'Université York. Elle vise à encourager la recherche sur le Maghreb, région d'Afrique du Nord incluant le Maroc, l'Algérie et la Tunisie, trois pays arabophones et berbèrophones où l'on fait un usage fréquent du français mais comme langue seconde et non officielle.

Cette bourse est attribuée à l'étudiant(e) qui aura rédigé la meilleure proposition de projet de recherche ou la meilleure étude centrée sur un sujet relié au études maghrébines.

Esiri Dafiewhare Annual Scholarship

This scholarship is to awarded annually to a returning undergraduate student who has attained the highest cumulative grade point average in three courses completed toward an Honours Double Major in African Studies. In the event of a tie, the successful candidates will share the prize.

Stevenson Scholarship in African Studies

This bursary is for first year or continuing undergraduate or graduate students pursuing an interest in African Studies at York University. Undergraduates would be expected to major in an interdisciplinary Program in African Studies. Graduate students would be expected to pursue research in some area of African Studies. Qualified students should show strong academic qualifications as well as financial need.

Criteria and selection process to be determined by the Office of Student Financial Services.

AFRICAN STUDIES WEB SITE

Our website is www.yorku.ca/laps/sosc/afrs, which you can explore to obtain basic information on the Program. Additional and overlapping material is found at the Faculty of Liberal Arts & Professional Studies website, www.yorku.ca/laps.

The African Studies Program is administered by an executive committee, composed of the Coordinator, African Studies faculty from across the disciplines, and representatives from the African Studies Student Association. The Program also provides numerous opportunities for students and faculty to interact through its sponsorship of social and academic events. Inquiries about the Program should be directed to the Program office.

FOUNDERS COLLEGE

Founders College is the home of the African Studies Program, Latin American and Caribbean Studies Program (LACS), East Asian Studies Program, International Development Studies Program, Italian Studies, Sexuality Studies Program, South Asian Studies Program, the School of Women's Studies, The Nellie Langford Rowell Library, The Canadian Woman Studies/les cahiers de la femme (CWS/cf.), and the Nigerian Hinterland Project/Harriet Tubman Centre. We recommend that African Studies students become members of Founders College, so that they can participate in events co-sponsored by the Program, other Programs and the College.

STEPS FOR CHOOSING COURSES

- Read the appropriate sections of the York University Calendar of Undergraduate Programs;
- Read this supplemental calendar to identify courses that interest you;
- Complete the degree check list on the back of the calendar which summarizes Program requirements; and
- Sign up for an advising appointment at the Coordinator's office, 307 Founders.

Please Note: The Program suggests an advising appointment.

ADVISING

Some Programs recommend students make an advising appointment to plan their course choices for the coming academic year. Advising will become especially important in the coming year as we plan the new curriculum for the African Studies Program. Whether your Program requires advising or not, we strongly encourage you to book an advising appointment with a faculty member through your Program's office.

An advising appointment is important for a number of reasons:

- Faculty members can offer students assistance in selecting courses that will satisfy the Program Requirements. We can offer advice and information on the range of course offerings, requirements and faculty members in the Program.
- Students are often unsure about what Program options are available to them. Can you do a double major or major minor? With what Programs? Can you take a course out of Faculty? An advising appointment can clarify the programming options available to an African Studies major or minor.
- University and Program regulations are often changing, and some students find it difficult to track these changes. Through an advising appointment we can help you make academic decisions that reflect current regulations.
- Our Program has a commitment to minimize the confusion and red-tape facing York students. Whenever possible, we will solve your administrative problems at the time of your appointment, rather than sending you away to another office.
- The advising appointment is an important window for us to understand how Program courses are working for students. We will solicit and welcome your feedback on how your courses are going, which ones you like or do not like. Such feedback has been and will continue to be crucial in guiding us to improve the African Studies Program.
- Sometimes students have medical or personal problems that interfere with their academic performance. Through an advising appointment, we can often offer advice and assistance to such students on petitions or other strategies to help deal with the impact of these circumstances on academic performance.

COURSES OFFERED BY LINKED & NON-LINKED DISCIPLINES

- AP/ANTH 3120 6.00 Anthropology of Tourism.
- AP/ANTH 3320 3.00/6.00 Religious Ritual and Symbolism.
- AP/ANTH 3410 6.00A Ethnicity and Nationalism.
- AP/ECON 3550 3.00 Economic Growth and Development.
- AP/ECON 3560 3.00 Economic Policy in Developing Countries.
- AP/EN 2371 6.00 Post-Colonial Literature: African Literature.
- AP/EN 4420 6.00 African Drama.
- AP/GEOG 2070 3.00 Empire.
- AP/GEOG 3370 3.00 Spaces of Third World Development.
- AP/GEOG 4370 3.00 The Geography of Third World Development.
- AP/HIST 1010 6.00A War, Revolution and Society in the Twentieth Century.
- AP//HIST 2750 6.00 African History, from 1800 to the present.
- AP/HIST 3535 6.00 African-Canadian History.
- AP//HIST 3630 6.00A Family and Gender in African-American History:Facts
versus Myths.
- AP/HIST 3700 6.00 The Making of the South Atlantic World.
- AP//HIST 3705 3.00 Special Topics in History: Practicum In Research
Technique: Harriet Tubman Seminar.
- AP/HIST 4799 6.00 Selected Topics in African History.
- AP/HUMA 1300 9.00 Cultures of Resistance in the Americas: The African
American Experience.
- AP/HUMA 3315 3.00 Black Literatures and Cultures in Canada.
- AS/HUMA 3316 3.00 Diaspora And Gender: Black Women's Writing in the
Caribbean, Canada and The United States.
- AP/HUMA 3665 3.00 African Oral Tradition.
- AP/PHIL 3180 3.00 Conversations with African Philosophy.

AP/POLS 3560 6.00 The Global South: Politics, Policy and Development
(Formerly *Politics of the Third World*).

AP/POLS 3570 3.00 Africa: Politics of Continental Crisis.

AP/POLS 4575 3.00 The Politics of Southern Africa.

AP/POLS 4576 3.00 Civil Society and the State in Africa.

AP/SOSC 1430 9.00 Introduction to International Development Studies.

AP/SOSC 1439 9.00 Introduction to International Development Studies
(ESL).

AP/SOSC 2480 9.00 Introduction to African Studies.

AP/SOSC 2812 6.00 Social Thought in African and Caribbean Literature.

AP/SOSC 3480 6.00 Culture, Democracy and Development in Africa.

AP/SOSC 3481 3.00 An Introduction to African Diasporas: History, Theory,
Movements

AP/SOSC 3541 3.00 Land, Food and Development in Africa and South Asia.

AP/SOSC 4090 6.00 Directed Reading. *Prerequisite: Permission of the
Department of Social Science.*

AP/SOSC 4170 6.00 Gender Relations in the Third World.

AP/SOSC 4510 6.00 African Studies Seminar.

AP/SOSC 4918 6.00 Freedom, Rights, and Community: Transcultural
Perspectives.

AP//SWAH 1000 6.00 Introduction to Swahili.

AP//SWAH 2000 6.00 Intermediate Swahili.

ES/ENVS 3227 3.00 Urban Planning and Practice in the Global South.

ES/ENVS 4220 3.00 Urbanization in Developing Countries.

FA/DANC 2510A 3.00 Introduction to World Dance Practices: Sub-Saharan
Africa

FA/DANC 2511A 3.00 Introduction to African Dance.

FA/DANC 3510A 3.00 Intermediate African Dance.

FA/DANC 3510F 6.00 African Performing Arts in Context.

FA/DANC 3511 A 3.00 Intermediate African Dance.

FA/MUSI 1043/ 2043/ 3043/ 4043 3.00 West African Drum Ensemble.

FA/MUSI 1046/ 2046/ 3046/ 4046 3.00 African-American Musics: Ragtime,
Blues, Boogie-Woogie, and
Barrelhouse Piano.

FA/MUSI 1094/2094/3094/4094 3.00(Y) Escola de Samba.

FA/MUSI 1097/2097/3097/4097 3.00(Y) West African Drum Ensemble:
Mande.

FA/MUSI 1099J/2099J/3099J/4099J 3.00/6.00 Jemb.

FA/MUSI 1520 6.00 Rhythm and Blues, Soul, Funk, and Rap.

FA/MUSI 1540 6.00 Popular Music of the World.

FA/MUSI 1550 6.00 Latin and Caribbean Popular Music.

FA/MUSI 1556/2556/3556/4556 3.00 (Y) York University Gospel Choir.

FA/MUSI 1570 6.00 Reggae

FA/MUSI 2520 6.00 Contemporary Black Urban Music.

FA/MUSI 3300 6.00 Musics of World Cultures.

FA/MUSI 3322 6.00 Music of Africa.

FA/MUSI 3406 3.00 History of Gospel Music.

GL/SOCI 3610 3.00 Sociologie de l'Afrique Noire.

LW/LAW 2450 3.00 Human Rights in Africa.

SAMPLE OF DEPARTMENTAL COURSE DESCRIPTIONS

2011-2012

ANTHROPOLOGY

AP/ANTH 3120 6.00

The Anthropology of Tourism

Disneyland and Las Vegas, Yosemite National Park and East African safari parks, the Royal Ontario and Maya ruins in Belize. Why are such varied places major sites in the western tourist imagination? What exactly are modern tourists looking for as they travel "into the heart of Africa" or up the Sepik River of New Guinea, and what effect does the presence of these guests have on the host societies? What is the allure of "sun, sex, sea, and sand" and who are the people who consume these sights? How is international tourism changing in the early twenty-first century and what are the implications of these changes for local cultures throughout the world? These are just some of the questions and issues that we will be addressing in this course. In the first section of the course we will be considering approaches taken by social scientists to the study of 'The Tourist' in an attempt to understand some of the reasons behind the desire to travel and/or sightsee.

First we will be considering the cultural construction of meaning through modern tourist practice - focusing on theories of authenticity and the "tourist gaze." Then we will be looking at recent theories of the 'postmodern' tourist that examine commodification and desire as central to late 20c and early 21c tourist practice. In the next section of the course we will shift to a consideration of the tourist site, looking at what happens when we travel. Here we will consider the global inequalities that underlie tourism, the impact of tourism on expressive culture, sex tourism, the issue of alternative tourism, and the problem of 'nature' in tourist practice. We will also be considering recent interest in the role of tourism in the construction of politically and economically salient forms of local identity.

Format: Two lecture hours and one tutorial hour.

Course Credit Exclusion: AS/ANTH 3010B 6.00

Projected Enrolment: 100

Course Director: TBA

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| AP/ANTH 3320 3.00 (Fall) Religious Ritual and Symbolism. |
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How major anthropological thinkers seek to explain the variety and complexity of human ritual and symbolic behaviours informs this course. Ethnographic examples and materials on ritual events, religious symbolism, and belief systems will enrich this anthropological perspective. A series of topics will be investigated including shamans, sorcery and witchcraft, specific examples of Asian and European religions and New Age religious movements.

After a review of various ways to approach the study of religion within Anthropology with a focus on symbolic theory, the course will concentrate on a number of topics. Some of the areas of interest investigated and developed for extensive discussion include myth, ritual, shamans, sorcery and witchcraft, and religious systems of the Americas, Africa, Europe and Asia.

Students will be encouraged to discuss topics including issues surrounding purity and pollution, gender and religion, religious festivals and performances and major life concerns like the problem of evil and suffering.

Students will be exposed to the anthropological approach to the study of religion through discussions of theories in anthropology and a variety of ethnographic examples. This course will provide the students with grounding in the anthropological approach to the study of religion and expand their knowledge of anthropological techniques and perspectives.

Course credit exclusion: AS/ANTH 3320 6.0

Projected Enrolment: 50

Course Director: TBA

ECONOMICS

AP/ECON 3550/9 3.00 (Fall)
Economic Growth and Development
(formerly AS/ECON 3310 3.00
Development Economics I)

Studies the economic problems of poor countries and poor communities. Explores the meaning of development by considering the characteristics of economic underdevelopment, poverty, income and wealth distribution, rural versus urban development, population growth, and unemployment and migration. Additional topics include theories of development, growth and technological change, strategies for environmentally sustainable development, education, and health.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: GL/ECON/ILST 3920 3.00, AP/ECON 3559 3.00.

Prior to Fall 2009

Course Credit Exclusions: AK/ECON 3550 3.00, AS/ECON 3310 3.00.

Course Director: M. Anam

AP/ECON 3560 3.00 (Winter)
Economic Policy in Developing Countries
(formerly AS/ECON 3320 3.00
Development Economics II)

Examines policy issues arising from development planning. Topics include agriculture versus industry, international trade, monetary and fiscal policies, foreign investment, foreign aid and self-reliance, and global issues.

Prerequisites: AP/ECON 1000 3.00 and AP/ECON 1010 3.00 or equivalents.

Course credit exclusions: AP/ECON 3560 3.00, AP/PPAS 3560 3.00.

Prior to Fall 2009

Course Credit Exclusions: AK/ECON 3560 3.00, AP/ECON 3320 3.00,
AK/PPAS 3560 3.00.

Course Director: M. Anam

ENGLISH

***AP/EN 3420 6.00**
African Literature

* This course was recently added to the African Studies list but it is still pending formal university approval as an African Studies course. Students who take this course in 2011/2012 should notify the African Studies office to ensure that it is credited as an African Studies course.

This course introduces students to some important literary works from the continent of Africa. Texts will be studied in the context of histories of decolonialization of African nation states and how African writers respond to this history.

Course credit exclusions: None.

PRIOR TO FALL 2009:

Course credit exclusion: AS/EN 2371 6.00.

Course Director: TBA

AP/EN 4420 6.00 (Winter)
African Drama
(formerly AS/EN 4235 6.00)

The course investigates the cultural and linguistic diversities of Africa and the constitutive roles of language, gender, history, the local, and the universal, in the production of African Drama. A more detailed description will be available during the summer on the English Department's website – www.yorku.ca/laps/en.

Prior to Fall 2009:

Course credit exclusion: AS/EN 4235 6.00.

Course Director: TBA

***AP/EN 4421 3.00 (Fall)
African Diasporic Dialogues**

* This course was recently added to the African Studies list but it is still pending formal university approval as an African Studies course. Students who take this course in 2011/2012 should notify the African Studies office to ensure that it is credited as an African Studies course.

Focusing on 20th-century African, Afro-Caribbean and African American fiction, this course explores elements of African cultures that emerge in diasporic writing, and how they have been shaped by historical, geographical and cultural factors that differentiate yet connect the writing.

Course credit exclusions: None.

Prior to Fall 2009:

Course credit exclusions: AS/EN 4210G 3.00 (prior to Fall/Winter 2003- 2004), AS/EN 4215 3.00.

Course Director: TBA

ENVIRONMENTAL STUDIES

**ES/ENVS 3227 3.00 (Winter)
Urban Planning and Practice in the
Global South**

This course examines urban planning practice in developing countries as a response to the problems in the cities of the Global South. It examines the origins and evolution of urban planning taking into account political, social, economic, and cultural circumstances, by examining case studies from Asia, Africa and Latin America.

Prerequisite: Third or fourth year standing, or permission of the instructor.

Course Credit Exclusion: ES/ENVS 3800N 3.00.

Course Director: TBA

ES/ENVS 4220 3.00 (Fall & Winter)
Urbanization in Developing Countries

The key issues of cities in the Third World are addressed, including squatter settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, socio-cultural diversity, and urban environmental planning. Case studies demonstrate public choices and their link to socio-economic, cultural and environmental issues.

Prerequisite: Third or fourth year standing and completion of 6 credits in Environmental Studies or permission of the Course Director

Course Director: TBA

GEOGRAPHY

AP/GEOG 2070 3.00 (Winter)
Empire

Throughout this course, emphasis is placed on a critical reading and analysis of the ideology, expansion and representation of empire, colonialism, settlers and the colonized. The historical-geographical perspective will highlight the importance of space and place as mechanism of control and domination, at multiple scales. Topics covered include imperial geography and ideology of empire; British Empire; slave trade; French Empire and colonialism; the Maghreb and colonial rule; Empire of Japan; Japanese colonization of Korea and; Canada and colonialism; empire and culture; and empire, knowledge and scholarship. Throughout the course concepts and discussions of gender, race, sexuality and borders will be addressed and incorporated into each week's lecture. This course will emphasize not only a critical understanding of empire and colonialism through texts and readings, but also through maps and photographs. Case studies include readings on Jamaica, Morocco, Algeria and Korea.

Course Director: TBA

AP/GEOG 3370 3.00 (Fall)
International Development
(formerly Critical Geographical Perspectives on
Development, Spaces of Third World
Development)

The course is an invitation to conceptual and empirically-grounded thinking about the less developed world. It deals with theories of development including environmental, spatial, modernization, dependency-world systems, Marxist, post-modernist and feminist. Employing a broadly construed radical internationalist political economy framework, the course explores issues of development, including economic growth, poverty and famine, resource use, agrarian change, industrial transformation, service-sector development, rural-urban inequality, gender relations, and neoliberalism as well as imperialism, both old and new.

Prerequisites: 54 credits successfully completed, including one of AP/GEOG 1410 6.00, AP/GEOG 1000 6.00 or written permission of the Course Director.

Course Credit Exclusion: AS/GEOG 4370 3.00

Course Director: TBA

HISTORY

AP/HIST 1010 6.00
**War, Revolution and Society in the
Twentieth Century**

This course examines the origins of the two World Wars and the Cold War, the major upheavals which, together with their consequences, have shaped the world in which we live. It also introduces beginning students to the fundamental methods of historical investigation: the collection and analysis of evidence, the development and presentation of historical arguments, and the preparation of essays and research papers. Topics for study this year also include the end of the European empires after 1945, Third World revolutions, and recent conflicts in the Middle East and Africa.

Maximum Enrolment: 300

Course Director: TBA

**AP/HIST 2750 6.00A
African History from 1800 to the Present**

The history of the entire African continent from about 1800 to the present. The course examines the abolition of the slave trade and slavery, the development of legitimate commerce, pre-colonial production, the partition of Africa, the entrenchment of colonial rule, African reactions to European imperialism, the political economy of colonialism, the rise of nationalism, socio-economic change during the colonial period, the decolonisation of the continent, and the post-independence search for new socio-economic structures.

Prior to Fall 2009

Course credit exclusions: AS/HIST 2750 6.00, AS/HIST 3750 6.00 (prior to Fall/Winter 2000-2001).

Maximum Enrolment: 100

Course Director: TBA

***AP/HIST 4079 6.00
Colloquium in African History**

* This course was recently added to the African Studies list but it is still pending formal university approval as an African Studies course. Students who take this course in 2011/2012 should notify the African Studies office to ensure that it is credited as an African Studies course.

Advanced colloquium on selected topics in African history. Topics vary from year to year. Please consult the History supplemental calendar for more details.

Course credit exclusions: None.

Prior TO FALL 2009:

Course credit exclusion: AS/HIST 4079 6.00.

Course Director: TBA

HUMANITIES

AP/HUMA 1300 9.00A
Cultures of Resistance in the Americas:
The African American Experience

General Education course affiliated with
Founders College

This course addresses the ways in which diasporic Africans have responded to and resisted their enslaved and subordinated status in the Americas. Resistance is first addressed in relationship to slavery, but later in the course resistance is seen in a much broader context: in response to post-colonial and post-civil rights, and as an engagement of national, economic, cultural and social forces. Thus, resistance might be understood as a continuing legacy of black peoples' existence in the Americas. Resistance is, first, read in relationship to European domination in the Americas and, second, to national and other post-emancipation forms of domination which force us to think of resistance in increasingly more complex ways. The "anatomy of prejudices"—sexism, homophobia, class oppression, racism—come under scrutiny as the course attempts to articulate the liberatory project.

The course focuses, then, on the cultural experiences of African diasporic peoples, examining the issues raised through a close study of black cultures in the Caribbean, the United States and Canada. It critically engages the ways in which cultural practices and traditions have survived and been transformed in the context of black subordination. It addresses the aesthetic, religious and ethical practices that enable black people to survive and build "communities of resistance" and allow them both to carve out a space in the Americas they can call home and to contribute variously to the cultures of the region.

Format: Two lecture hours and two tutorial hours per week

Evaluation: essay (15%), textual analysis (15%) research assignment (20%), oral report (15%), class participation (10%), final exam (25%).
(subject to change)

Projected Enrolment: 175

Reserved Spaces: All spaces are reserved for incoming first year students.

Course Director: A. Davis

**AP/HUMA 3315 3.00M (Winter)/
AP/CDNS 3315 3.00M
Black Literatures and Cultures in
Canada**

This course introduces students to the body of literature being produced by black women writers in the Caribbean, Canada and the United States after the 1970s. The course argues that while black women writers directly engage the particular concerns of their individual societies, their work out of necessity speaks to and across a larger body of writing. In confronting racism and sexism, they (re)define black female identities and engage a critical cross-cultural dialogue about black women's lives in the Americas.

Using the writings of Caribbean women as its primary focus, the course attempts to locate Caribbean women's writing within a larger tradition that reads the texts of black women writers as cross-border mediations. As cross-cultural dialogue, these works connect the lives of black women across the diaspora and name empowering alternatives for their survival. Rather than organizing the works of these women geographically, the course attempts, then, to read their writing as part of a historical and literary continuum within the African diaspora in the Americas. This shared diasporic sensibility, the course argues, allows women to recognize their differences, even while it facilitates their meeting through coalition and partnership.

Projected Enrolment: 30

Reserved Spaces: Spaces reserved for Humanities & Latin American & Caribbean Studies Majors & Minors

Course credit exclusion:
Prior to Fall 2009: AS/HUMA 3315 3.00.

Course Director: A. Davis

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| AP/HUMA 3316 3.00 (Fall) Black Women's Writing |
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This course introduces students to the body of literature being produced by black women writers in the Caribbean, Canada and the United States after the 1970s. The course argues that while black women writers directly engage the particular concerns of their individual societies, their work out of necessity speaks to and across a larger body of writing. In confronting racism and sexism, they (re)define black female identities and engage a critical cross-cultural dialogue about black women's lives in the Americas.

Using the writings of Caribbean women as its primary focus, the course attempts to locate Caribbean women's writing within a larger tradition that reads the texts of black women writers as cross-border mediations. As cross-cultural dialogue, these works connect the lives of black women across the diaspora and name empowering alternatives for their survival. Rather than organizing the works of these women geographically, the course attempts, then, to read their writing as part of a historical and literary continuum within the African diaspora in the Americas. This shared diasporic sensibility, the course argues, allows women to recognize their differences, even while it facilitates their meeting through coalition and partnership.

Projected Enrolment: 30

Reserved Spaces: Spaces reserved for Humanities, Canadian Studies & Latin American & Caribbean Studies Majors & Minors

Course credit exclusion:
Prior to Fall 2009: AS/HUMA 3316 3.00.

Course Director: A. Davis

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| AP/HUMA 3365 3.00 (Fall) African Oral Tradition |
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This course introduces students to aspects of the traditional cultures of Africa. Drawing upon historical and contemporary examples, the course examines the particular features of verbal art as performance and the social functions it serves in everyday social contexts.

Projected Enrolment: 30

Reserved Spaces: Spaces reserved for Humanities & Latin American and Caribbean Studies Majors & Minors

Course credit exclusion:
Prior to Fall 2009: AS/HUMA 3365 3.00.

Course Director: G. Butler

MUSIC (FINE ARTS)

FA/MUSI 1043/2043/3043/4043 3.00Y
West African Drum Ensemble: Ghanaian

Practical instruction in drumming, singing and dancing of selected traditions of Ghana.

Prerequisite: None for 1043, appropriate lower level or permission of the instructor required for upper level registration.

Note: Open to majors and non-majors.

Format: One and a half hour sessions.

Course Director: TBA

FA/MUSI 1094/2094/3094/4094 3.00(Y)
Escola de Samba.

Practical instruction in established and newly-composed repertoires drawn from the confluence of Afrolatin folk/popular music and jazz. The course will provide fundamental instruction in Brazilian and folk music traditions.

Prerequisite: None. Open to non-majors.

Course Director: TBA

FA/MUSI 1097/2097/3097/4097 3.00 (Y)
West African Drum Ensemble: Mande

Practical instruction in drumming, singing and dancing of selected Mande traditions with emphasis on the Malinke tradition of Guinea.

Prerequisite: None for 1097, appropriate lower level or permission of the instructor for upper level registration.

Note: Open to majors and non-majors.

Format: One and a half hour sessions.

Course Director: TBA

FA/MUSI 1099/2099/3099/4099 3.00 (Y)
World Music: Jembe

Private study of the West African jembe including technique, tone production, idiomatic soloing and accompanying patterns for the Mande repertoire, and other recent cross-cultural applications.

Prerequisite: None for 1099J, appropriate lower level or permission of the instructor required for upper level registration.

Note: Open to majors and non-majors.

Course Director: TBA

FA/MUSI 1520 6.00
Rhythm and Blues, Soul, Funk and Rap

This course explores in-depth the range of African-American popular musics that have come into existence since the end of World War II. All styles and genres are studied from both a musicological and sociological perspective. The reading of the various texts (i.e., pieces of music) that make up the core content of the course are informed by such key issues as subculture, transculturation, political economy, the rise of the mass media (including

music video), new technologies (including sampling), urbanization and gender. Particular attention is paid to the interplay of both black and white sacred and secular cultures that has so richly informed the development of much of this music. Designed for students not majoring or minoring in Music.

Course Director: TBA

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| FA/MUSI 1540 6.00 Popular Music of the World |
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This course is a broad, comparative survey of the indigenous music of North and South America, Africa, Asia, Europe, Australia and Oceania. Selected classical, folk and popular genres from around the globe will be studied from the perspectives of varying social contexts, musical structures and performance practices. Note: This course is designed for students not majoring or minoring in music. No prior training is required.

Course Director: TBA

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| FA/MUSI 1550 6.00 Latin and Caribbean Popular Music |
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This course explores the popular music styles found in Latin America (Central and South America including Brasil, Argentina, Venezuela, etc.) and the Caribbean (including Jamaica, Cuba, Trinidad, etc.). Areas of musical style study will include salsa, samba, tango, bossa nova, reggae, zouk, calypso, merengue, etc.

Prerequisite: None. This course is designed for students not majoring or minoring in music. No prior training is required. Materials Fee: \$10.00.

Format: Three hour sessions.

Course Director: TBA

FA/MUSI 1556/2556/3556/4556 3.00
York University Gospel Choir

This course explores the repertoire, cultural traditions, performance techniques, aural skills, ensemble techniques, and pedagogical methods used in rehearsing and performing gospel music in a choral setting with instrumental accompaniment.

Note: Open to non-majors with permission of the instructor. Appropriate lower level required for upper level registration.

Format: Two hour sessions.

Course Director: TBA

FA/MUSI 1570 6.00
Reggae

A study of the musical, historical, spiritual, and cultural roots and traditions of the music of Jamaica. Topics will include: US R&B, Sounds Systems, Ska, Rocksteady, Reggae, Roots, Toasting, Dub, and Dancehall. Artists to include Owen Gray, The Maytalls, Justin Hines, Dobby Dobson, Jimmy Cliff, The Heptones, Bob Marley, Peter Tosh, Robbie Shakespeare, Culture, Bunny Lee, Yellowman, Supercat, Pinchers, Beenie Man, etc.

Note: This course is designed for students not majoring or minoring in music. No previous musical training is required. Materials Fee required.

Format: Two hour sessions

Course Director: TBA

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| FA/MUSI 2520 6.00 Contemporary Black Urban Music |
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This course examines aspects of black urban music from circa 1985 to the present through an analysis of the musical style, culture, and social implications of a variety of genres such as rap, house, hip hop, jungle, gangsta rap, etc.

Prerequisite: Musi 1520 6.00. No previous musical training is required. This course is designed for students not majoring or minoring in music. Materials Fee: \$10.00.

Format: Two hour sessions

Course Director: TBA

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| FA/MUSI 3300 3.00 (Fall) Musics of World Cultures |
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An introduction to some of the music cultures of the world. Issues related to context, music, identity and performance will be considered within the framework of trans-nationalism and globalization in this overview of areas which include the Americas, Africa, Europe, Asia, Indonesia and the Pacific.

Prerequisites or corequisites: FA/MUSI 2201 3.00, 2202 3.00 and FA/MUSI 2200 6.00. Open to non- majors/minors by permission of the course director. Materials Fee: \$20.00. Students should also be prepared to purchase a textbook/ manual (cost is approx. \$20).

Course credit exclusion: FA/MUSI 3300 6.00

Format: Two hour sessions

Course Director: TBA

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| FA/MUSI 3322 3.00 (Fall) Music of Africa |
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This course surveys folk, popular, and art music traditions within the broad geographical expanse known as Africa. Topics focus on specific musical genres from selected geographical areas and traditions.

Prerequisites

or corequisites:

FA/MUSI 2201 3.00, 2202 3.00 and FA/MUSI 2200 6.00, or permission of the course director for non-majors/minors. Materials Fee: \$20.00.

Format:

Two hour sessions

Course Director:

TBA

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| FA/MUSI 3406 3.00 (Fall) History of Gospel Music |
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This course explores the significant musical and non-musical contributions of African American gospel artists and the historical development of African American gospel music. This course is for both music majors and non-music majors who have an interest in the study of popular Western music.

Prerequisites:

Musi 1000 6.00, Musi 1200 9.00, Musi 2200 6.00, Musi 2201 3.00, Musi 2202 3.00 or permission of the course director for non-majors/minors. Materials Fee: \$10.00.

Format:

Two hour sessions

Course Director:

TBA

POLITICAL SCIENCE

AP/POLS 3560 6.00
The Global South: Politics, Policy and Development
(Formerly Politics of the Third World)

This course explores various dimensions of the global south, with emphasis on political-economy and development. It examines the similarities and differences between various local experiences in the global south and explores their contemporary dynamic in a historical context.

Prerequisite: AS/POLS 2510 6.00 or permission of the instructor.

Course Director: A. Mukherjee-Reed

AP/POLS 3570 3.00 (Fall)
Africa: The Politics of Continental Crisis

This course examines the processes - globalization, war and democratization, among others -- crucial to prospects for political, social and economic development in Africa, Ghana, Nigeria, Rwanda, Tanzania, Kenya, Mozambique, Zimbabwe and South Africa are among the possible countries to be studied.

Course Credit Exclusion: AS/POLS 3570 6.00

Format: Three lecture hours.

Course Director: Richard Saunders

AP/POLS 4575 3.00 (Fall)
The Politics of Southern Africa

This course examines South Africa's racial capitalist system and resistance to it, focussing on the present transition to a more equitable political and economic system. The course also explores the current situation in other southern Africa countries (Angola, Mozambique, Namibia, and Zimbabwe). Integrated with: GS/POLS 5575 3.00.

Course Credit Exclusion: AS/POLS 4000S 3.00 in FW '95.

Format: Two seminar hours.

Course Director: TBA

SOCIAL SCIENCE

AP/SOSC 2480 9.00
Introduction to African Studies

This core course introduces students to the study of Africa. The first part looks at the representation of Africa in the media as well as perspectives on the nature of African studies as a discipline. The second part looks at the self-directed and relatively autonomous Africa before the European encounter. Of special importance are the diverse forms of traditional pre-colonial political institutions; the patterns of belief and social relationships, such as marriage, the role of women and kinship; and the rise and decline of pre-colonial states before Africa's incorporation into the wider, European dominated world. The third part addresses the impact of the modern slave trade, the establishment of colonisation and the rise of nationalism. In the final section we look at post-colonial Africa and the major social, political and economic issues inherited and developmental strategies Africans opted for: democracy, the economic crisis, structural adjustment and gender politics. In addition, contemporary issues around HIV and Aids as well as the New African Union, as well as the nature of contemporary African popular culture are addressed. As a second-level Foundations course, students are

expected to develop a number of critical skills appropriate to this area of study.

Course Credit exclusion: AP/SOSC 2480 6.00

Format: two-hour lecture and two-hour tutorial.

Projected Enrolment: 84

Reserved enrolment: some spaces are reserved for African Studies Honours Majors.

Course Director: TBA

**AP/SOSC 3480 6.00
Culture, Democracy and Development in
Africa**

This course explores the complex interplay of political, social and cultural forces at work in Africa, as communities, nations and regions attempt to overcome historic disadvantages and contemporary crises. Of particular interest is the often-ignored capacity of African culture to generate change, resist oppression by both external and internal forces, and solve the problems of development. The course's aim is thus to reunite the increasingly separate domains of African Studies as a regional field of enquiry focused on human history and society, and Development Studies as the "problem solving" field of applied research, where deep social, political and economic issues are viewed as abstract problems with technical solutions. The course reintroduces human agency into an understanding of Africa through the texts of a variety of African thinkers, past and present. The texts are informed by non-African theory as well as indigenous intellectual traditions, and this conceptual synthesis is also investigated in the course.

The course organizes these concerns into ten topics, each with a theoretical and methodological dimension as well as an empirical focus, and each with a critique of the relevant literature's incorporation of gender analysis: (1) "Africa" in colonial and postcolonial discourses; (2) Capitalism, class formation and transformations in ethnicity; (3) rediscovering the "African genius": peasants, resistance, and local governance; (4) Visionaries for the political kingdom: writings from the struggle for independence; (5) The

interdependence of art, orality, and politics; (6) Development as the new colonialism: incursion and resistance in the era of symbolisation and Structural Adjustment Programs; (7) Governing Africa: dictatorship, democratic struggle, and civil society and the state; (8) Crises of the body and the land: the politics of AIDS, conservation and environment; (9) Imagining the new Africa: Africa's transformative potential. It is recommended that students have taken a first or second year course in African Studies or Third World studies before enrolling in this course.

Course Director: U. Idemudia

AP/SOSC 3481 6.00
Introduction to African Diasporas

This course provides historical and conceptual investigations of the African diaspora: from autonomous Africa, the contact between Europeans and Africa, the slave trade, to contemporary migration movements within the historical African diaspora, and the more recent movements from the continent.

Course Director: TBA

AP/SOSC 4510 6.00
African Popular Culture
(Formerly AS/SOSC 4990N 6.00 African
Studies Seminar)

This course investigates the multiple dimensions of African popular culture through looking at forms of cultural productivity: music, film, literature, theatre, cartoon, sport, leisure, and aspects of material culture. It also explores ways in which cultural productivity is linked to various social relations, ethnic identities and the politics that have characterized nationalist and post-independence politics in Africa.

Course Credit Exclusion: AP/SOSC 4990N 6.00

Format: three hour seminar

Evaluation: annotated bibliography – 20%,
seminar presentation – 15%, major
research paper – 25%, class
participation – 15%, exam – 25%

Projected Enrolment: 25

Reserved spaces: most spaces are reserved for African
Studies students.

Course Director: TBA

SWAHILI

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| AP/SWAH 6.00 Introduction to Swahili |
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The course will provide an introduction to Swahili language and culture. Learners will be guided through the basic grammatical and phonological aspects of the language, as well as being introduced to the sociolinguistic status of Swahili as it is spoken in East and Central Africa. Emphasis will be placed on developing basic speaking and listening skills and also on reading basic texts. At the end of the course, students should have a foundation in the language and be able to carry on simple conversations. Students will also be aware of the cultural contexts in which Swahili is spoken in different countries of East Africa. Authentic materials will be used to bring the Swahili language and culture into the classroom. No prior knowledge of Swahili is assumed.

Format: Four class hours per week.

Prerequisite: None. This course is an introduction to Swahili designed for students with no previous knowledge of the language, no formal training in the language and with little family background, if any.
Department Course Entry
Authorization slip required PRIOR TO ENROLMENT.

Course Director: TBA

TEACHING FACULTY FOR 2011-12

Dial 416-736-2100 to connect to an extension number

| Faculty Member | Departmental Affiliation | Campus Address | Extension |
|-----------------------|---------------------------------|-------------------------|------------------|
| Mahmudul Anam | Economics | 1116 Vari Hall | 33697 |
| Gary Butler | Humanities | 030 McLaughlin | 44090 |
| Andrea Davis | Humanities | 824 York Lanes | 33320 |
| Pablo Idahosa | Social Science | 314 Founders | |
| Uwafiokun Idemudia | Social Science | 307 Founders | 33155 |
| Ananya Mukherjee-Reed | Political Science | 630 York Research Tower | 30095 |
| Richard Saunders | Political Science | S639 Ross | 88834 |

FACULTY MEMBERS AFFILIATED WITH THE PROGRAM

| | |
|--------------------|--|
| Amin Alhassan | Communications Studies |
| Peter Avery | Languages, Literatures and Linguistics |
| Alain Baudot | Glendon/Multidisciplinary/ French Studies |
| Malcolm Blincow | Anthropology |
| José Curto | History |
| Marc Goodman | Sociology and Equity Studies |
| Pablo Idahosa | Social Science |
| Uwafiokun Idemudia | Social Science |
| Paul E. Lovejoy | History |
| Michael Marcuzzi | Music |
| Joseph Mensah | Atkinson/Social Sciences |
| Gertrude Mianda | Women's Studies, Glendon |
| Esteve Morera | Philosophy |
| Obiora Okafor | Osgoode/Law |
| Modupe Olaogun | English |
| Richard Saunders | Political Science |
| Robert Simms | Music/Fine Arts |
| Robert Witmer | Music |